



www.rivercitybluegrass.com

Red Lion On The River

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Tommy Emmanuel headlines RiverCity Music Festival, Jan. 6-8

Portland -- The popular RiverCity Music Festival, born the RiverCity Bluegrass Festival, has evolved, matured – and gotten even better. The festival, scheduled Jan. 6 – 8, 2012, at The Red Lion at Jantzen Beach, offers one of the most exciting and eclectic collection of musicians ever to perform in a single Portland weekend.

Two-time Grammy nominee Tommy Emmanuel is one of Australia's most respected musicians. The legendary guitarist has a professional career that spans five decades and continues to intersect with some of the finest musicians throughout the world. A household name in his native Australia, Tommy has garnered hundreds of thousands of loyal fans worldwide. Tommy's unique style – he calls it simply "finger style" – is akin to playing guitar the way a pianist plays piano, using all ten fingers. Rather than using a whole band for melody, rhythm, bass, and drum parts, Tommy plays all that – and more – on one guitar. Guitar legend Chet Atkins was one of the first to inspire Emmanuel to try this "fingerpicker" style as a child. Decades later, Atkins himself became one of Emmanuel's biggest fans.

Now in its seventh year, the RiverCity Music Festival has developed into an eagerly anticipated weekend filled with national bands of so many genres that if you were to give it a theme, it would probably be just exceptionally good live music.

In addition to acclaimed bluegrass performers (**The Boxcars, Steep Canyon Rangers, young prodigy Sierra Hull and Hwy. 111, Jim Lauderdale, The Peter Rowan Band**), the festival has musicians from the top of other musical genres.

These include: **Hot Club of Cowtown**, one of the hottest swing bands today from the Austin area, **David Lindley**, a combination of American folk, blues and bluegrass, who before forming his own band El Rayo-X, was the featured accompanist for Jackson Browne. Plus Geoff Muldaur and the Texas Sheiks, featuring Jim Kweskin and including premier steel player Cindy Cashdollar. See a complete list of musicians below.

Dates: Friday, Saturday & Sunday, January 6, 7 & 8, 2012

Location: Red Lion On The River (Jantzen Beach), Portland, OR

Hours: Friday, Doors at 4 pm, Music starts at 5 pm. Saturday: Doors at 10 am, Music begins at 11a m and goes 'til midnight. On Sunday, doors open at 10 am, music starts at 11 am and ends at 6 pm.

Tickets: Weekend Pass: \$130. Friday night passes are \$35.00. All-day Saturday passes are \$55. All day Sunday passes are \$45. Children under 12 are free, 12 through 17 are \$12 per day. Available on www.brownpapertickets.com or www.rivercitybluegrass.com.

This year's festival features:

- 14 national acts and many regional performers
- Two large stages: The Grand Ballroom seating 1,600 and the Mt. St. Helens Room seating 600.
- Performances and dances in the bar, with seating for 250
- Two full-service restaurants
- Plenty of room for jamming, listening, visiting – and 320 rooms so visitors can sneak off for a nap between shows

In addition, the festival offers

- The Chick Rose School of Bluegrass, a free one day program for 7 to 17 year olds
- A Friday night dance
- A Saturday night square dance with favorite caller Bill Martin
- Workshops taught by the masters, including Tommy Emmanuel
- Instrument and craft vendors

A full list of artists include these touring acts:

- **The Travelin' McCourys**
- **Dale Watson**
- **Joy Kills Sorrow**

- **The Boxcars**
- **Tommy Emmanuel**
- **Geoff Muldaur and The Texas Sheiks featuring Jim Kweskin**
- **Jesse Winchester**
- **Peter Rowan Band**
- **Hot Club of Cowtown**
- **Sierra Hull and Hwy. 111**
- **Steep Canyon Rangers**
- **David Lindley**
- **Dan Crary & Thunderation**
- **Jim Lauderdale**

Regional bands include:

- **Jackstraw (electric)**
- **Caleb Klauder's Country Band**
- **Midnight Serenade**
- **Northern Departure**
- **The Bluegrass Regulators**
- **And more to be announced**

For reservation information, schedules and more, visit www.rivercitybluegrass.com.